

## DISCOURSE ANALYSIS ON *JIWA YANG BERSEDIH* SONG LYRICS

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### ABSTRACT

This research aimed to analyze the message contained in the lyrics of the song “*Jiwa Yang Bersedih*” by using discourse analysis approach. The primary data in this research are the lyrics of the song entitled “*Jiwa Yang Bersedih*”. The song lyrics are taken from the [sonora.id](http://sonora.id) website. The data were then analyzed using discourse analysis theory which includes language, structure and context of song lyrics. This research used theory by Paltridge (2006) in analyzing discourse elements and Mitchell (2023) in analyzing the lyric structure. Based on the results of the analysis, the song reveals a well-structured composition with a conventional format comprising verses, choruses, an interlude, and an outro. Repetition of specific phrases, especially in the verses and choruses, underlines the empathetic message, emphasizing understanding and support for individuals grappling with sorrow. The narrative flow of the song takes the listener on a journey from an invitation to express emotions to a reaffirmation of strength and the promise of being heard, illustrating resilience in the face of challenges. Linguistic elements, including pronouns, metaphors, imagery, alliteration, and symbolism, are strategically used to establish a personal connection with the listener and vividly convey emotional struggles.

## 1. INTRODUCTION

Song, as a universal language, has an extraordinary capacity to evoke emotions, communicate messages, and transcend cultural boundaries. It also has ability to convey intricate emotions, sentiments, and social commentary. Lyrics, in particular, serve as a poetic expression encapsulating the artist's intended message and resonating with the audience on various levels. It serves as a powerful medium for artists to express complex feelings and narratives, often conveying profound insights into the human experience.

One of Indonesian song that convey complex feeling and bring human experience is the song of “*Jiwa yang Bersedih*”. It is an evocative piece that addresses the profound aspects of human existence, the struggle, and the solace sought amid life's tribulations. The song “*Jiwa yang Bersedih*” was composed and sung by Ghea Indrawari. It has become popular lately because it is often used as a soundtrack by TikTok content creators. This sad-spirited song was released on May 19, 2023. Up to now, the “*Jiwa yang Bersedih*” music video has been ranking as the top music video on YouTube Music. The song's lyrics convey a message of empathy and understanding towards individuals who are going through difficult times or facing challenges in life. Throughout

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the song, the lyrics encourage the listener to reach out to those who are suffering and offer a compassionate ear. The singer emphasizes that everyone, including those who seem strong or perfect, has moments of sadness and vulnerability. The lyrics suggest that it is important to acknowledge these feelings and be there for one another during tough times. The repeated refrain “Sampaikan pada jiwa yang bersedih” (Tell it to the sorrowful soul) underscores the central theme of empathetic communication. In essence, the song encourages empathy, compassion, and support for those facing hardships. It reminds us that we should not judge others based on appearances and that offering understanding and comfort can make a significant difference in someone’s life. The message of the song is one of human connection and solidarity in the face of adversity.

The core of this analysis lies in the theoretical basis of discourse analysis in music. By studying these lyrics, insights into how language is used in musical contexts, including the creative manipulation of language for artistic expression can be explored. This song also often uses various literary techniques, such as metaphor, simile, repetition, and symbolism. Analyzing these techniques in song lyrics contributes to a deeper understanding of how artistic and rhetorical devices are used in delivering message. Discourse analysis, a field rooted in linguistics and communication studies, offers a framework for understanding how language functions in various contexts and how it shapes meaning (Fairclough, 2003). In the realm of music, the lyrics serve as a form of discourse, and their analysis can shed light on how communication and narrative construction occur within songs (Zhang, 2017).

The application of discourse analysis to music has gained prominence in recent years. Some scholars have explored how lyrics in songs function as discourse, shaping narratives and conveying messages (Pennycook, 2007). In particular, the study of pronoun usage, direct and indirect speech, and point of view within song lyrics has provided insights into how artists communicate and connect with their audiences (Zhang, 2017). These findings offer a valuable lens through which “Jiwa yang Bersedih” can be dissected to uncover the discourse elements at play in its lyrics.

Some previous studies that utilize the same category of discourse analysis were reviewed to find the novelty of this research. Prasetyo (2019) with his study entitled *Discourse Analysis of Song Lyrics in Shades of Purple Album by M2M* determined the configurations of discourse analysis towards song lyrics based on seven criteria for textuality, and he found that there was intention of the song writer on the song lyrics that given to the audience. This study used similar approach, discourse analysis, but analysis some lyrics of songs in an album, not one song lyric as in this conducted study. However, Prasetyo’s study offer point of view that textuality of discourse analysis can be gained through “Jiwa yang Bersedih” song to find the message of the writer. The other previous study was done by Sindia (2022) with study entitled *A Multimodal Discourse Analysis of “Lathi” Song*. This article attempted to investigate and explore the interpersonal meaning of the LATHI Song. The similarity of her study and this current study is the data that is song. The difference between that previous study and this current study was on the focus, her



analysis focused on semiotic and modes but this current study focus on the language, structure and context to find the meaning. Gunawan (2021) with his study entitle Figurative Language used in Blackpink Featuring Selena Gomez's Song Lyric "Ice Cream": A Discourse Analysis was conducted to investigate how figurative language features carry and influence the meaning behind BLACKPINK-Selena Gomez's song Ice Cream. The similarity of study is that the data source is song lyric but the difference is the focus of analysis that his study is the figurative language to create meaning but this current study focused on the language, structure and context to find the meaning

By grounding the analysis in these theoretical frameworks and building upon the existing literature on discourse analysis, this study aimed to provide a comprehensive understanding of how “*Jiwa yang Bersedih*” employs discourse features involved the structure, language and context to convey its message of empathy through music.

### 3. METHODOLOGY

This is qualitative research. This research aimed to analyze the message contained in the lyrics of the song “**Jiwa Yang Bersedih**” by using discourse analysis approach. The primary data in this research are the lyrics of the song entitled “**Jiwa Yang Bersedih**”. This study conducted a textual analysis focusing on the use of discourse features such as language, structure and context. The data were collected through listening and note taking. The song video that was taken from YouTube channel and the song lyrics were taken from the sonora.id website. The song was then listened carefully to match the lyrics obtained from the website. Afterward, the collecting data were then analyzed based on the theory by Paltridge (2006) and Mitchell (2023). The theory of Paltridge (2006) was used in analyzing discourse elements and Mitchell (2023) was used in analyzing the lyric structure. The song lyrics then transcribed accurately into text format, ensuring fidelity to the original content and then were divided into some segments like verses, choruses, and interludes for organized analysis. After that, the lyrics were read intensively to identify recurring themes and emotions expressed in the song, such as struggle, resilience, or solitude. The analysis then continued to obtain information regarding to the structure, text and context. The structural analysis involved organization, repetition, and narrative flow, to examined its impact on conveying the intended message. The text analysis is the language used analysis which is involved word choices and repetition, figurative language and imagery, sound, and symbolism done to understand how they contribute to the emotional and thematic aspects of the song. The context of the lyric was examined based on the structure and text analysis. The lyrics were explored to extract the core messages and narrative presented in the song. And the last was formulated the interpretations of the message, considering the context of the song and the emotions portrayed by the language used. The results of the data analysis were presented descriptively and a precise transcription of the lyrics was presented to serve as the basis information of the analysis.



#### 4. RESULTS AND DISCUSSION

Based on the analysis, the result can be seen on this table below.

Aspect	Analysis Summary
Structural Analysis	Used conventional structure: verses, choruses, interlude, and outro. Verses contain narrative progression, chorus reinforces the central theme, interlude offers a musical transition, and outro reaffirms the song's message.
Repetition	Repeated of verse and chorus
Narrative Flow	The song unfolds as a journey, starting with a call to express emotions and ending with a promise to be heard and acknowledged. The narrative flow encapsulates empathy, emotional recognition, and the strength of the human spirit. The verse, chorus, and interlude collectively build this emotional journey, giving depth to the song's themes.
Linguistic Elements	The use of pronouns, metaphors, imagery, alliteration, and symbolism
Context	emphasizes empathy, the significance of acknowledging emotional struggles, and the resilience of the human spirit

The discussion of this study involved the explanation of discourse feature used in the song “Jiwa Yang Bersedih” to gain the meaning conveyed. The discourse analysis on this study focused on discourse features, such as structure, text and context that contributed to the creation of message in the song's lyrics. The analysis of structure involved organization, repetition, and narrative flow; the analysis of the language used involved word choices and repetition, figurative language and imagery, sound, and symbolism.

Below is the song lyric of “Jiwa yang Bersedih” by Ghea Indrawari that was taken from [www.sonora.id](http://www.sonora.id).

Verse 1:  
**Kemarilah**  
**Singgah dulu sebentar**  
**Perjalananmu jauh**  
**Tak ada tempat berteduh**

Verse 2:  
**Menangislah**  
**Kan kau juga manusia**  
**Mana ada yang bisa**  
**Berlarut-larut berpura-pura sempurna**

Chorus 1:

**Sampaikan pada jiwa yang bersedih**  
**Begitu dingin dunia yang kau huni**  
**Jika tak ada tempatmu kembali**  
**Bawa lukamu biar aku obati**

Verse 1:  
**Kemarilah**  
**Singgah dulu sebentar**  
**Perjalananmu jauh**  
**Tak ada tempat berteduh**

Verse 2:  
**Menangislah**



**Kan kau juga manusia  
Mana ada yang bisa  
Berlarut-larut berpura-pura sempurna**

Chorus 1:

**Sampaikan pada jiwa yang bersedih  
Begitu dingin dunia yang kau huni  
Jika tak ada tempatmu kembali  
Bawa lukamu biar aku obati**

**Tidak kah letih kakimu berlari  
Ada hal yang tak mereka mengerti  
Beri waktu tuk bersandar sebentar  
Selama ini kau hebat  
Hanya kau tak didengar**

Verse 2:

**Menangislah  
Kan kau juga manusia  
Mana ada yang bisa  
Berlarut-larut berpura-pura sempurna**

Chorus 2:

**Sampaikan pada jiwa yang bersedih  
Begitu dingin dunia yang kau huni  
Jika tak ada tempatmu kembali  
Bawa lukamu biar aku obati**

**Tidak kah letih kakimu berlari  
Ada hal yang tak mereka mengerti  
Beri waktu tuk bersandar sebentar  
Selama ini kau hebat  
Hanya kau tak didengar**

Interlude:

**Huuuhuuuu  
Hooohoooo**

Chorus 3:

**Sampaikan pada jiwa yang bersedih  
Begitu dingin dunia yang kau huni  
Jika tak ada tempatmu kembali  
Bawa lukamu biar aku obati**

**Tidak kah letih kakimu berlari  
Ada hal yang tak mereka mengerti  
Beri waktu tuk bersandar sebentar  
Selama ini kau hebat  
Hanya kau tak didengar**

Outro:

**Selama ini kau hebat  
Kau pasti kan didengar**

Mitchell (2023) stated that without an organized structure, your song is just an abstract scramble of musical ideas and themes. The provided lyric above has a clear and consistent pattern in its organization. The song follows a conventional structure commonly found in many songs, including verses, choruses, an interlude, and an outro. Mitchell (2023) explained that verse is where the main storytelling occurs which each verse contains lyrics that develop a narrative in a linear progression over the course of the song; the chorus features the same lyrics each time it repeats; and the outro in the ending of a song sometimes mirrors the intro, or there may be a unique section to tie things up in conclusion. Above lyric has **two (2) verses** that repeated on the lyric, verse 1 repeated once and verse 2 repeated twice, **one (1) chorus** that repeated three times, **one (1) interlude and one (1) outro**. Each verse consists of four lines. The verses convey introspective thoughts and emotions, reflecting on the challenges and emotions experienced by the persona. The chorus comprises four lines as well. The chorus conveys a message of empathy, urging the despondent soul to express their pain and offering understanding and healing. The interlude provides a break in the song with non-linguistic vocalizations (“**Huuuhuuuu**” and “**Hooohoooo**”). It serves as a musical transition between the second chorus and the third chorus. The outro consists





of two lines. It reinforces the theme of resilience and being heard, suggesting that despite the challenges faced, the persona is strong and will eventually be acknowledged.

Beside the structural organization of the lyric, the other part involved in structure analysis is repetition. Jezzy (2020) stated that repetition is an intentional restatement of a word, phrase, sentence or stanza to emphasize a message or theme in a written work. On the lyric provided above can be noticed repetition in both the verses and choruses. The verse 1 is repeated once and the verse 2 repeated twice. The repetition of those sentences on verse indicated the emphasizes of the story told. The chorus is repeated three times throughout the song, emphasizing the central message of comforting and encouraging someone who is experiencing sadness or struggles. The repetition serves to create emphasis, reinforce key messages, and enhance the emotional impact of the song. This song conveys the themes of empathy, understanding, and the willingness to provide comfort and support to those going through challenging times.

Moreover, the structural analysis also includes the narrative flow. Analyzing the narrative flow of the song's lyrics involves understanding the progression of the story or message conveyed throughout the song. In verse 1 and 2 and the repetitions can be found the introduction and invitation. The song opens by inviting someone to come and take a momentary pause in their arduous journey. It acknowledges the struggles faced by this individual, emphasizing that there's no refuge or shelter for them. The second verse urges this person, who is also human and prone to emotions, to cry and not pretend to be perfect or flawless. It encourages them to express their true feelings. Besides that, the expression of Empathy can be found in Chorus 1. The first chorus extends empathy towards a sorrowful soul. It acknowledges the cold and harsh world they live in and offers a comforting message, suggesting that if they have no place to return to, they can bring their pain, and the singer will attempt to heal them. After that, in the first and second verses are reiterated, reemphasizing the invitation to come and find solace, acknowledging the long and challenging journey. The next part of the lyric, the first chorus is repeated, reiterating the message of empathy and understanding for the despondent soul. On the bridge, it questions whether the individual is not tired from running, highlighting the lack of understanding from others about their struggles. It encourages them to take a moment to lean and rest, acknowledging their strength and resilience despite being unheard. Furthermore, the next parts can be seen that the second chorus mirrors the first, reinforcing the message of empathy and offering healing to the sorrowful soul; the third verse echoes the call to express emotions and highlights the human aspect of the individual, encouraging them to drop the façade of perfection and pretense; and the second chorus is repeated, further emphasizing the importance of expressing sorrow and offering solace. In the interlude, it marks a musical break, allowing a moment of reflection and emotional connection without explicit lyrics. The third chorus restates the empathetic message and assures that the person's pain will be acknowledged and tended to, reinforcing the idea that they will be heard. And the last, can be seen the affirmation of strength and being heard in the Outro. The outro affirms the individual's strength and resilience, reassuring them that they will eventually be acknowledged and heard despite the struggles they've faced. The narrative flow, explained above, encapsulates a journey from an invitation to express emotions to the reaffirmation of the person's strength and the promise of being heard and understood. It emphasizes empathy, the importance of acknowledging one's emotions, and the resilience of the human spirit in the face of challenges.



Moreover, based on the discourse elements on language which include involved word choices and repetition, figurative language and imagery, sound, and symbolism on the lyric above can be examined as below:

It is found that there is frequent use of pronouns that contribute to the song's emotional and empathetic tone. The first-person singular pronoun “**aku**” (I) is used by the narrator, indicating a personal connection to the emotions and experiences conveyed in the song. The second-person pronoun “**kau**” (you) is used throughout the song, addressing the listener or another character. It creates a direct and intimate connection between the singer and the audience, inviting empathy. The third-person plural pronoun “**mereka**” (they) can also be found that is used sparingly but is significant in highlighting the universality of the message. It suggests that the feelings of sorrow and the need for empathy are not limited to a specific individual.

The repetition in these lyrics can be on several uses, such as the repetition of the lines “Verse 1” and “Verse 2” that create a dramatic effect. Repetition is also employed in the chorus, which repeats the central theme of the message. The lyrics use repetition to emphasize key themes and emotions. Phrases like “**Kemarilah**” (Come here) and “**Menangislah**” (Cry) are repeated in multiple verses and the chorus. This repetition reinforces the singer's invitation for the listener to pause and express their emotions. The central theme of empathy and understanding is repeated throughout the song. The singer consistently expresses their willingness to listen to the listener's pain and offer support, creating a thematic thread that runs through the lyrics.

The figurative language that can be found in the lyric is the use of metaphors, which create a direct identification between two things, can enhance the expressiveness and impact of the communication. The metaphors that found in the song lyric are as in “**Bawa lukamu biar aku obati**” (Bring your wounds, let me treat it). In this metaphor, “**luka**” (wound) is used to represent emotional pain. The singer compares emotional distress to physical wounds, emphasizing the idea that emotional healing and support are offered.

The imagery, that appeals to the senses and helps readers or viewers to visualize what is being described can be found on “**Begitu dingin dunia yang kau huni**” (The world you inhabit is so cold). The word “**dingin**” is tactile imagery that appeals to the sense of touch by describing how something physically feels such as its temperature. Here, the word “**dingin**” (cold) is used to convey the emotional harshness or indifference that the listener may be experiencing in their life. Moreover, there is also emotional imagery that was found in “**Tidak kah letih kakimu berlari**” (Aren't your feet tired from running) and “**Ada hal yang tak mereka mengerti**” (There are things they don't understand) use imagery to evoke emotions, depicting the listener's exhaustion and the lack of understanding from others.

The alliteration as sound elements also can be found on “**Berlarut-larut Berpura-pura sempurna**”. It is a subtle use of alliteration. Alliteration is repetition of consonant sounds at the beginning of words. The repeated “**b**” sounds create a rhythmic quality in the lyrics.

In addition, symbolism or the use of symbols to represent deeper meanings was found on “**Tak ada tempat berteduh**” (There is no shelter): This line can be symbolic, shelter here representing the idea that there is no emotional refuge or comfort. Moreover, the sentence “**begitu dingin dunia yang kau huni**” is also a form a symbolic expression implying that the world or environment faced by the person mentioned in the sentence feels very cold, harsh, unloving, or unfriendly. The word “**luka**” on “**Bawa lukamu biar aku obati**” also can be belong to symbol.



Word “**luka**” represent emotional suffering. It symbolizes the listener's pain and the singer's desire to provide comfort and healing.

Despite all of those features and devices that explained above, some parts of the lyrics also gain emotional feeling of the listener. The interlude with vocal sounds “**Huuuhuuuu**” and “**Hooohoooo**” also adds an emotional layer to the song and creates a moment of reflection and connection between the listener and the singer. And the outro “**Selama ini kau hebat**” “**Kau pasti kan didengar**” reiterates the idea that the person who has been struggling is indeed strong and will eventually be heard. It ends on an empowering note, suggesting that their strength will eventually be recognized. The text, overall, is rich in emotional content. It conveys empathy, compassion, and a desire to provide solace and understanding to those who are going through difficult times.

The context of the lyrics was examined based on the structure and text analysis of the song lyric. The song “**Jiwa yang Bersedih**” is structured with repeated verses and choruses, emphasizing the importance of its message. The lyrics, the text, predominantly focus on empathizing with individuals experiencing emotional pain or sorrow. The verses invite the despondent soul to pause, acknowledge their struggles, and express their emotions truthfully. The choruses extend empathy and offer healing, encouraging the sharing of pain and promising to be a source of solace. The interlude acts as a musical transition, providing a moment of emotional reflection. The outro reinforces the theme of resilience, emphasizing the strength of the individual and their eventual acknowledgment. The word choices and repetitions, the figurative language and imagery, the sounds and symbols on the lyric emphasize empathy, the significance of acknowledging emotional struggles, and the resilience of the human spirit. It encourages expression and understanding of pain, highlighting the importance of being heard and offering comfort to those facing challenges.

## 5. CONCLUSION

The lyrics of “**Jiwa yang Bersedih**” song provides valuable insights into the song's structure, repetition patterns, and narrative flow, contributing to a deeper understanding of its meaning and emotional resonance. The structural organization of the song adheres to a conventional format with verses, choruses, an interlude, and an outro, delivering its empathetic message in a clear and consistent manner. The repetition of specific phrases and themes serves to emphasize the emotional and empathetic aspects of the song, reinforcing the central message of understanding and support for those experiencing sorrow. Furthermore, the narrative flow within the lyrics constructs a journey from an invitation to express emotions to the reaffirmation of strength and the promise of being heard, highlighting the resilience of the human spirit amidst challenges.

Additionally, the text analysis explores linguistic elements, including word choices, repetition, figurative language, imagery, sounds, and symbolism, highlighting how these devices contribute to the emotional impact and thematic depth of the song. Pronouns and metaphors are employed to create a personal and emotional connection with the listener, while imagery appeals to the senses, vividly conveying the emotional struggles faced by the persona. The use of





alliteration and symbolism further enriches the song's texture, creating a multi-layered emotional experience for the audience. Ultimately, “**Jiwa yang Bersedih**” resonates with themes of empathy, understanding, and resilience, delivering a powerful message of solace and hope to those grappling with emotional turmoil.

In summary, analysis of song structure and linguistic elements increases appreciation of the art of song and its ability to convey complex emotions and empathetic sentiments. This underscores the importance of a well-structured song with thoughtful repetition and meaningful linguistic choices in effectively communicating the artist's intended message to the audience, ultimately deepening the listener's connection to the song and its emotional narrative.

## ABOUT THE AUTHOR

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